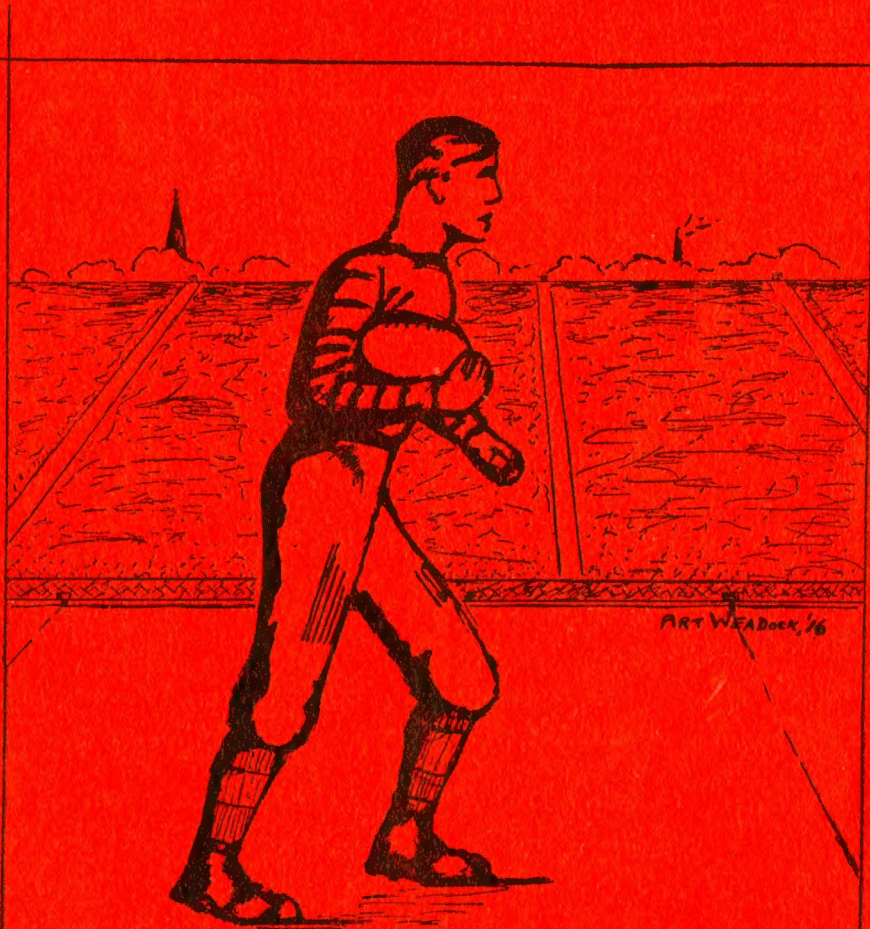


STUDENT LANTERN

October, 1913



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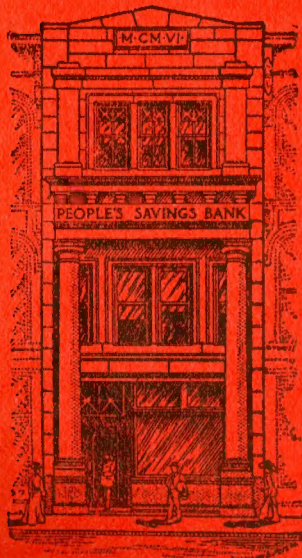
Complete Line of Up-to-date Jewelry for High School Students. We make a Specialty of Setting Diamonds and Making all kinds of Special Jewelry to order.

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styles, too.

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Norfolk Golf styles. They're the nifty
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assortment of good patterns is better than
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It's different in stock and style
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The "just out" reply has vanished now,
The cheap stock has gone from sight,
There's classy Morse's Chocolates, I vow,
To tempt the appetite.

There's no place for us to sit
That used to haunt that store,
Our wisdom and our native wit
Are not heard there any more;
The place is all so spick and span,
And prescriptions delivered smart,
It's simply broken up the clan
And cracked each loafer's heart.

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Since DILLON is the man;
It never made much in the past—
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It was the meeting place, the hub,
In that glad time of yore,
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But now it's DILLON'S store.

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Good to Eat
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My happiest days were spent in the East Side High School.---Harry.

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The most modern hotel in Saginaw. Rooms of all sizes, Private baths, running water, telephones, etc. Cleaned daily with our own vacuum cleaning plant, maintaining strictly sanitary conditions. Cuisine and service in keeping with the best hotels.

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STUDENT LANTERN

Vol.
VIII.

OCTOBER
MCMXIII

No.
1

Cover Design

Art Weadock, '16

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PUBLISHED BY
SAGINAW HIGH SCHOOL LYCEUM
SAGINAW, MICHIGAN





Dedication

This issue of the "Student Lantern" is dedicated by the students of the Saginaw High School with profound respect to the memory of

Melville A. Brooks, '02

in appreciation of his untiring efforts for the betterment of our High School life.

18631

STUDENT LANTERN

Vol. VIII.


OCTOBER, 1913.

No. 1

FIRST HONOR ORATION, 1913.

HEROS OF TOIL

Paul Ritchie, Shelby, Mich.

HE world has always endeavored to honor its heroes. Lettered inscriptions preserve the names of its orators and authors. Monuments of marble are built in memory of the world's statesmen. Shafts of granite are raised in honor of the chiefs of war. The vast genius of Julius Caesar has awed the minds of men. We pay tribute of respect to the conquering power of an Alexander, and to the iron will of a Bismark. The world has been dazzled by the deeds of Napoleon. We marvel at his genius and when at last his fortune turns, there is a touching pathos, a melancholy grandeur, in that scene at St. Helena as he stands "with his hands crossed behind him, gazing out upon the sad and solemn sea." We forget "the orphans and the widows he had made." We see only the great conqueror.

These are the names the world has spoken. Such are the heroes that stir the human heart. Are these the men who have raised the world from darkness to light? Have these men built the earth's enduring civilization? No! All along the centuries the common people, the humble workers, the unknown heroes, have moved the world. Shall we allow the beacon lights of history to blind our eyes until we forget the supporting structure? Though dishonored and despised, though robbed and oppressed, it is the knotted

Go back with me in fancy to the days of the past. Amid the shifting hands of toil that have been forming a higher civilization, sands of the desert, I can see the hands of toil slowly, painfully raising the Pyramids of Egypt, building to the memory of a tyrant king. Where the hanging gardens of Babylon lie in ruin, I can see beyond to the toiling hands that worked the wonder. Where lie the ancient roads of Rome, I see the toil of nameless slaves, men whose only monuments were these—the works they wrought. I see the humble workers of the world slain on the fields of war. Where the stinging snows of Russia sweep down from the north, crumble the bones of many a man who fell for the glory of Napoleon. Again, we see the

pomp and splendor of many a kingly court. We can hear the laughter when the wine cups fill. We see the grand magnificence of despotic power. We see the feudal huntsmen as they gallop over the fields of England; we hear the hounds, and we see the grain of the humble peasant trampled under the feet of flying horses. Such was the tyranny imposed upon labor.

Another picture comes to mind. We see the brave hearted Pilgrims as they cross the Atlantic to battle for bread and freedom on the stony hills of New England. Over the mountains where the shades of the forest stretch on and on to the western prairies, there we find the hardy pioneers. We can hear their ringing axes as they conquer the wilderness. We see the continent transformed by the hands of toil, from a primeval forest to the home of our great nation. Those were the men who built this country. Lincoln, our greatest American, was a man from among them. Those early days with their scenes of heroic effort are the nation's richest historical heritage. The days of the woodsman and the pioneer are past, but labor is no less the foundation of society today than it was then. Labor deserves the highest honor in the social structure, for it creates all wealth. The nation that ignores this truth must surely fall.

Our country is endangered by the reign of gold. We have allowed wealth to be valued higher than human life. We have allowed fortunes to be accumulated until they are almost beyond control, while thousands of workers are in want. Listen to the words of Lincoln in 1865: "I see in the near future a crisis coming * * * that causes me to tremble for the safety of my country. As a result of the war, corporations have been enthroned and an era of corruption in high places will follow and the money power will endeavor to prolong its reign, * * * until all wealth is aggregated in a few hands and the Republic is destroyed. I feel at this moment more anxiety for the safety of my country than ever before, even in the midst of war." That prophecy is being fulfilled today. Its truth may be seen everywhere. The facts disclosed by the Pujo investigating committee have startled the nation. Citizens of America, what does the New York "bread line" mean to you? What does it mean when the lives of children are ground into dollars? When you buy a garment, can you see in fancy the labor-scarred fingers, the weary eyes, and pinched faces of the tenement children, where,

"With fingers weary and worn,
 With eyelids heavy and red,
 A woman sat in unwomanly rags,
 Plying her needle and thread"?

The wave of democracy that is sweeping the world today is a hopeful sign. It is based on a growing recognition of the true dignity of labor, and the sacredness of human life. Too long have the common people been robbed and oppressed; but they are coming to their own. Inseparably linked with the growth of democracy, hand in hand with the world's progress, has come increasing respect for toil and the world's toilers. A nation's respect for labor measures that nation's civilization. The reign of the common people is coming fast. God speed its coming.

The world has paid respect to wealth and power; but what of the men who till the soil on hill and plain that the world may have bread? What of the men who sail the ocean, in rain and in sunshine, in storm and snow, that the world's commerce may exist? Known and honored are the railroad magnates whose enterprise has brought the corners of the earth together, but what of the men who made the rails, who laid the ties, who mined the coal? Some of the noblest heroes that ever died for their fellowmen are entombed tonight where death pursued them amid the scenes of their daily labor.

Yet it is natural for the human race to honor a hero. I shall never see Napoleon or Julius Caesar, but I have sought for the world's true heroes, and I have found them; I have seen them. You have seen them. His shoulders are stooped from years of toil. His knotted hands and bent fingers are a mute witness to the part that he has borne in the world's work. Her hands and her bent form reveal a faithful helper. Her cheeks are withered, and, where the light of youth once shone, her eyes are dim. His life was one of toil and self-devotion. He labored in the stress and storm of daily life that he might give a better chance than he had known to those who called him father. And then, perhaps, in his declining years, he sees his main support and pride removed by the hand of death, and he and she go down "the sunset of life" in destitution.

This is the type of hero America should love. Let us pay a tribute of honor to the man or woman whose hands are the hands of toil. America may be menaced by the rule of gold, but the common people shall save her. They have planted a nation in the wilds of the west. They have consecrated it to freedom. They have delivered her from the hands of the oppressor. The stains of slavery they have washed away with their own blood, and in the strength of eternal right they will guard her destiny.

ALMOST A HERO

Miss Fannette Smythe, of the notions at Jones' "Nothing over ten cents" store, gave a loving pat to her \$2.75 (a real bargain) coiffure, turned to her sympathetic satellite at the mixed candy and hissed:

"Pipe the gown on that good-for-nothing Aggie Mills! I'll bet she ain't had anything but milk and crackers to eat for the last six weeks. Ain't that skirt the limit?"

Then unconsciously feeling of her platinum and diamond necklace, (the result of two days' sustenance on grape nuts):

"Me and my gentleman friend went to Coney last night.—Yes, ma'am, six bars for a quarter, ma'am. It's swell soap. I use it myself.—I would have went to the Arcadia with Freddy but him and me ain't been so thick since I met Mr. Van Alstyne—yes, that's it—not "i" either,—"yne." He's leading man in the "Flirting Widow" company. He says to me, he don't see how a girl of my intellect and beauty can be still single at twenty.—Yes, ma'am, them's guaranteed not to rust. No, we don't deliver." (Sotto voce to Katie.) "Ain't it the limit how some people is afraid to carry a bundle? Bet she ain't got the price to take the car home."

"Here comes the floor-walker—ain't he a stiff? No, sir; I ain't had no time to arrange them showcases—well, of all the nerve. H'm, thank heavens, I don't have to stand this much longer. Ain't it fierce what slave-drivers them floor-walkers are? Gloves, is it? Three aisle down and turn to your left."

After having carefully manicured her nails and repatted her beloved coiffure, she again turned to Katie.

"Me and Mr. Van Alstyne is going out to supper after the show. No, his first name is Sylvester; I think its lovely, too. No, he ain't gave me any complimentary tickets to the show, but the leading lady is awful jealous of him. All right, let's go tonight. I'll wear my new suit and we can put together for the seats. I guess the prices is twenty-five, fifty and seventy-five—it's a swell show all righty. I'll meet you at seven-thirty at the theater.—No, ma'am; we ain't got any of them rhinestone buckles left.—Did you see that fresh fellow at the granite-ware try to flirt with me? Aw, he ain't got no style. Now Mr. Van Alstyne always says "either" as if it was spelled with a long "i," he's awful literary. His mother is very distantly related to Pier-

STUDENT :: LANTERN

pont Morgan. Well, kiddo, I'll see you at seven-thirty. Wear your red veil—it's awful nifty. S'long."

* * * * *

"Oh, ain't these seats swell? Wonder what act Mr. Van Alstyne come out in. Ah, they're playing that piece that I just love, oh, tum-tum-la-la. They play it on the boats. Wonder why Mr. Van Alstyne didn't come out. There's the leading lady—ain't them lilacs grand? Do you know, I think I could cut over that old organdie of mine like that? Let's go around to the stage door after this act and see why he don't come out. That fellow on there now must be his under—whatever you call 'em—I'll bet he's sick.

"This is the door leading up to the stage. Oh, oh! Katie, look! He ain't an actor at all; he's a stage hand. He lied to me. Gimme some water, quick, I feel faint."

* * * * *

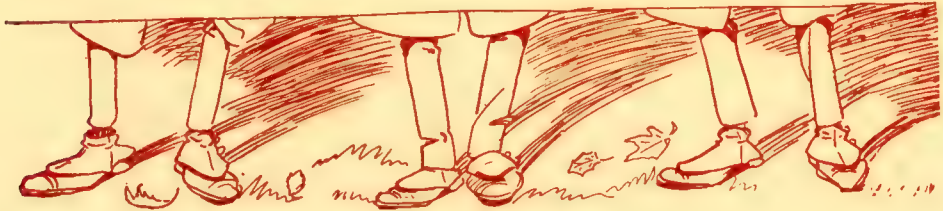
"Oh, Katie, do you suppose Freddy will ever look at me again? Why, there's Freddy now! Hullo, Freddy. Say, I'll go to the Arcade with you tonight if my company's still good enough."

"See you tomorrow, Katie. There's a granite sale on."





OH · FOR · AN · INSPIRATION



THE CONQUEST OF THE WORLD.

The God of Sleep
Rose from the deep,
And spread his wings for flight ;
Swiftly he flew
Into the blue
Deep shadowed realms of night.

Each watching star
Winked from afar
To see his conquest spread,
As gently fell
His magic spell
On every human head.

About each face,
With tender grace,
He wove a web of dreams ;
Then tried his powers
On plants and flowers
That graced the woods and streams.

STUDENT :: LANTERN

Among the trees,
And in the breeze,
And where the moon did shine,
He flew and played
In field and glade;
"The World," he thought, "is mine."

* * * *

The east now grows
Red as the rose
That summer hours have bred,
The moonbeams fade
On field and glade,
The God of Sleep has fled!

A diff'rent light
Now shines more bright
Behind the distant hills;
His lustre falls
On vine-clad walls
And rural roads and rills.

With all the might
Of his strong light
He rends the web of dreams,
And drives sleep's powers
From off the flowers
That grace the woods and streams.

ROBT. H. HARDON.





STUDENT LANTERN

PUBLISHED EVERY SCHOOL MONTH BY
Saginaw High School Lyceum

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Saginaw High School,
 SAGINAW, MICH.

Entered at the Postoffice as Second-Class Matter

SUBSCRIPTION PRICE 75 CENTS PER YEAR

ADVERTISING RATES ON APPLICATION

Students, our first issue is in your hands and the verdict is with you. Whether you are pleased or disappointed, whether we have come up to your expectations, or have failed, we can at least say that we have done our best, and we ardently hope that this issue, the result of our labors, will meet with your approval.

It is our desire to keep every department up to the standard set in former years, and to improve in all cases which admit of betterment. In this connection we think that the artistic department of the book is a great improvement over that of last year. Last year, the greatest fault found with the Student Lantern was in the drawings. This year, however, we feel sure that you will have no reason to complain on this part of the paper. Looking always towards improvements, also, we have this year added a page of photographic cuts of happenings on the school campus. This is an add-

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ed expense to the Lantern, but it is inserted in the intention of improving the Lantern and of giving you the best school paper possible.

In return for these efforts on our part, we ask only for co-operation on yours. To make the Student Lantern the best High school paper of them all, an abundance of material from which to make selections is necessary. Especially is this true in the Literary department. Stories and poems are all too few in number. We do not expect the greatest literary achievement of the age. Who knows but what your story may be just what the editorial board is looking for? At least it will never do your school paper any good if it is not handed in. Remember our prizes:

First prize story, \$1.00.

Second prize story, one year's subscription.

Third prize story, one copy.

Hand in your contributions by all means. You may be agreeably surprised by finding your story in print, so,

DROP IT IN THE STUDENT
LANTERN BOX.

W. E. W.



The Football Team.

At this season of the year the sport with which our athletic life is engrossed is the great game of our American colleges — football. The

prospects for a winning team in football are very good. There are six "S" men back, the entire back-field is made up of experienced "S" men, and there is plenty of promising material for the line. The team will be a good one, no doubt. There are but two games at home this year, those with Detroit Central on Nov. 8, and Ann Arbor on Nov. 15. These are both big games and will very probably have a good deal to do with the deciding of the State championship. The team needs the support of your rooting to win, and the Athletic Association needs your financial support, also. The Association will need about \$150 to meet the expense of putting in new shower baths, toilets and lockers at Alumni Field, and it is therefore of the greatest importance that there should be a large attendance at these two games. Turn out and root loyally for the dear old Black and Gold.

W. E. W.



You may have noticed in the halls of both buildings, posters announcing the series of lectures given under the auspices of the Teachers' Club, by Prof. Jerome Hall Raymond, director of the University Extension Society of Evanston, Ill. By the time this publication is issued the first and probably the second of this series will have been delivered. Those who have attended these two

will need no further urging. Those who have not yet attended these lectures, we urgently advise to take advantage of this opportunity. The remaining three are as follows:

Nov. 10 — Austria-Hungary, the Whirlpool of Race Antagonism.

Nov. 24—Bulgaria, Servia and Montenegro: the Tinder-box of Europe.

Dec. 8—To be selected.

We promise you that they will be interesting, highly educational, and well worth the admission fee. Don't fail to take advantage of this great chance.

W. E. W.



It may seem strange to some that the Student Lantern is printing the oration of Paul Ritchie, the Shelby lad who won first honors in the State Oratorical contest last year. If an explanation is desired by any one, here it is. Our purpose in printing "Heroes of Toil" is to incite interest in oratory in the students of Saginaw High, and to show them what a winning oration really is. Interest in oratory has been too slack in Saginaw High of late. The school will soon lose its reputation if this keeps up any longer. In an attempt to help to defeat this habit into which the school seems to have fallen, we are printing this oration, and we will be greatly pleased if we augment the number of entries of

our High school contest by one solitary soul.

W. E. W.



Students, a word with you. We know that you, like ourselves, want the Student Lantern to flourish. The life of the Lantern lies in its advertisements. When we solicit an advertisement from a merchant he naturally expects some returns for his investment; therefore, we ask you when shopping to look up the men who give us their advertisement. They are all reliable merchants and we guarantee that they will please you. So, if you would help along the Student Lantern, patronize OUR ADVERTISERS.

W. E. W.



The Boys' State Conference.

Saginaw is fortunate this year in securing the annual Boys' State conference of the High schools and Y. M. C. A.'s of the state. This is the annual meeting of boys from all over Michigan interested in High school and Y. M. C. A. work. About one thousand boys and young men are expected here during the days that the convention is in session. The headquarters for the conference will be the new Y. M. C. A. on the west side, and it will be held November 28, 29, 30.

The committees for this event have been selected, and among the

STUDENT :: LANTERN

S. H. S. boys who are the chairmen of important committees are Mr. Humphrey, Mr. Symons, and Mr. Lyman. The executive committee has planned to have many noted speakers here, among them being Captain Ketchum of the Yale eleven.

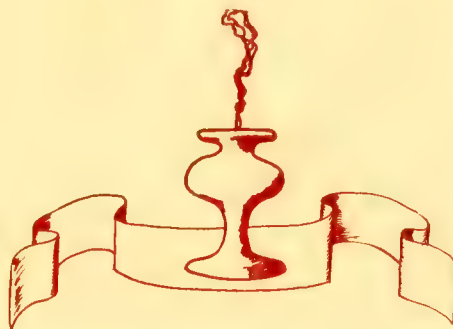
The biggest event of the conference will be the banquet to be held November 29th, at the Auditorium. This will undoubtedly be the largest banquet ever held in Saginaw as about twelve hundred plates will be laid.

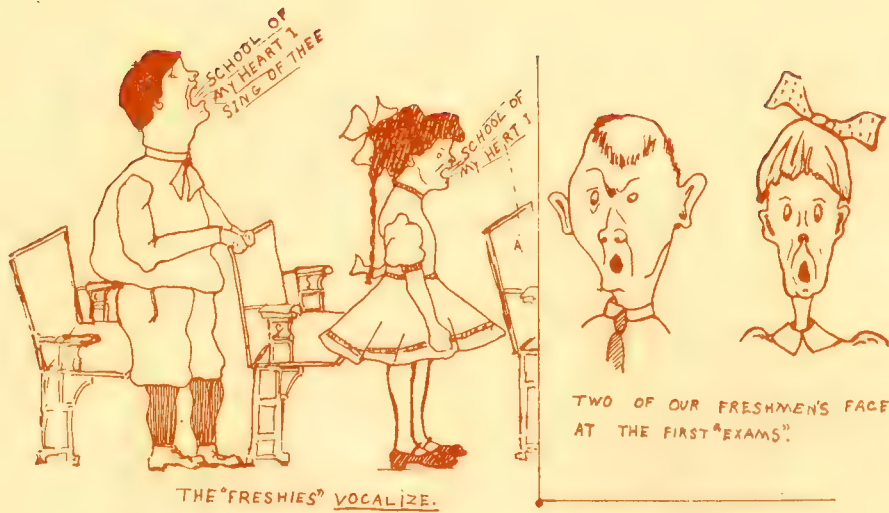
The principal purpose of the conference is to get the future citizens of the state together and to unite them in the bonds of good fellowship, and to prepare them to become better citizens of our state. This movement, which is taking place in many states this year and especially in New York, where their confer-

ence meets on the same days as ours, is not a religious conference in the strict sense of the word, but in the broad sense of our love of fellow-man, which is the base and cornerstone of all religion. Every boy in the High school is cordially invited to come to this conference, to assist the committees in their work and show that Saginaw is a good place to live in.

We believe that Saginaw can make as good a showing as any city in the state, that her boys are as alive and awake and up-to-date as any others; so we ask each boy in the city to turn in and by doing his part in this undertaking, make this eighth conference of older boys the most successful of any in the history of the state.

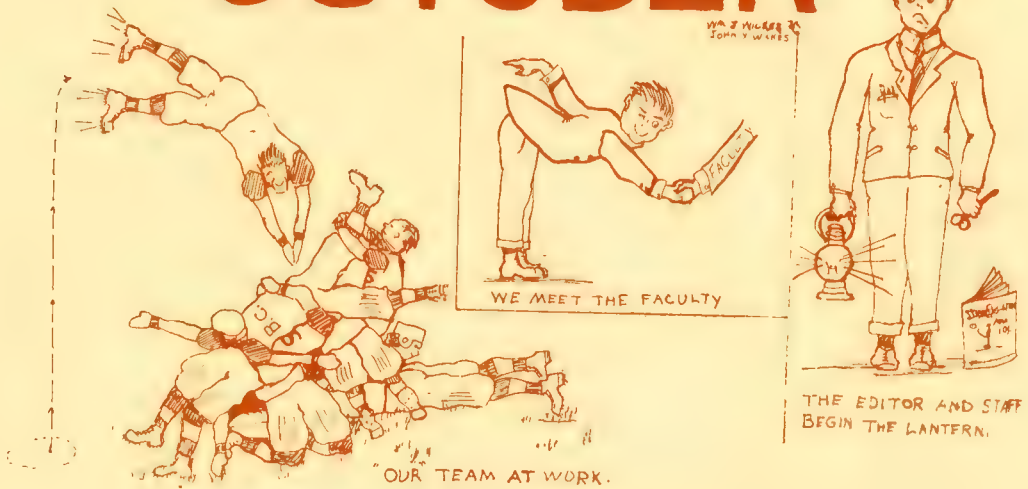
W. O.





THE "FRESHIES" VOCALIZE.

OCTOBER



STUDENT :: LANTERN



Leslie Hughes is in Lansing attending M. A. C.

Rena Thal has gone to Philadelphia where she is taking a course in Domestic Art at Drexel Institute.

Virginia Winship and Ora Wallace are at Mt. Vernon.

Harold Draper is holding a responsible position at the Wolverine Optical Company.

Maude Fischer has returned to Lewis Institute to continue a course in Domestic Science and Art.

Roland Sanderhoff is at M. A. C.

Floyd Reider is selling shoes at Erhardt & Stalker store.

Frances Brady and Berenice Woodruff are attending the Chicago Art Institute.

Kit Spencer has resigned his position at the U. S. post office and has gone to M. A. C. in pursuit of more knowledge.

Jane Green and Frieda Volz are studying at Alma College this year.

Jimmy Klumpp is not manager of Woolworth's as yet, but is living in hopes.

Margery Kuehl is studying at Ossening.

Marguerite Leaning is at Devil's Lake, North Dakota; she expects to spend the winter there.

Alma Ulrich is attending the Chicago Art Institute.

Harry Staver is preparing for the ministry at Alma College.

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Nora Bau is holding a very good position at the Bank of Saginaw.

Harry Floyd is employed at the Wilcox & McKim Co., in the drafting room.

Howard Lee has a good position with the Saginaw City Gas Company.

Bob Seitner, Gerald Seeley and Duane Draper are at the University of Pennsylvania.

"Duke" Chandler is taking the Commercial course at Drexel.

Stanley Beach has entered the Law department of the U. of M.

Hans Wolf is reporting for the Courier-Herald.

James McPeak is now a senior at Detroit Central.

William Eastman is at Cornell University.

HELEN WOODRUFF, '13.





School opens September 2. Misery for the Freshmen. Wallis illuminates the school with a fireman's hair cut.

September 3.—Captain Runchey's call for football men was but poorly answered. Winkler didn't turn out because he was afraid he would have to go to Sunday school.

September 5—First Freshmen-Senior conference was held today at study hour.

September 9—First chapel of the year. Memorial services were rendered by Dr. Bradley for the late Melville Brooks and a sketch of his life was given by Mr. Peters, president of the Alumni Association.

September 12—Porky Lang says he has a job as book-keeper at the Second National Bank.

September 18—Leslie Hughes has gone to M. A. C. In later years he will probably own a stock farm, as, during his lifetime, he has become very much attached to beef.

September 22—Bill Steckert is huskin' corn for his father.

September 24—Chapel changed to Wednesday. Miss Molhagen rendered two excellent selections on the piano. Mr. Warner gave an interesting talk on Colonel Goethals and the Panama canal.

September 24—The Amphion Club held its first meeting today. Officers were elected and are as follows: President, Madge Hall; Vice-President, Lelia Johnson; Secretary and Treasurer, Harriet Brown; Librarian, Alice Henry. A very successful year is looked for as there are many new members who have excellent voices.

September 26—Holland (Court) is now surrounded by dykes, Dyke Wallis being the strongest.

September 27—A game between the Reds and Blues composed of first and second men was held at Alumni Field Saturday; Reds winning 27 to 13.

STUDENT :: LANTERN

September 30—Football men turn out—only its at the Jeffers.

October 1—Chapel today. Francis Brady gave a flute solo.

October 4—St. Louis game was canceled so two more teams were picked, the Blues winning over the Reds.

October 7—Ed. Meibeyer is learning "to paddle his own canoe" by practicing with his paddle on one of the fellows.

October 8—The regular musical number was unprepared today in chapel, so Miss Laur entertained with the school Victrola.

October 13—Alma game canceled. Second team went down to Bay City and cleaned their scrubs up 35 to 0.

DON MCGEE.





With the opening of school there comes to the "Student Lantern" school and college papers from various parts of the country. Much benefit is derived through this exchange of papers. One of the benefits is that we receive criticism from our fellow journals, and we, in turn, criticize them. This should be done in a way that will improve the papers, and "knocking" should always be avoided. The relations between papers should be friendly, and nothing should be said through the Exchange department to cause any ill-feeling. Another benefit is that we find out what they are doing at other schools.

The Exchange editor admits that he is a new man at this business, and promises his fellow Exchange editors throughout the country that he will try to be fair and just in his criticisms, and, with malice toward none, he will try to suggest things that will improve their papers, not detract from them. The Exchange manager also hopes to make this department as interesting as possible for the readers of the "Lantern."

As yet, we have received few exchanges but we expect to hear from all that were on our list last year and many new ones.

"Blue and Gold," Cadillac, Mich.—A table of contents would greatly improve your otherwise well balanced paper.

"Gold and Blue," Latter Day Saints University, Salt Lake City, Utah—A good all around paper.

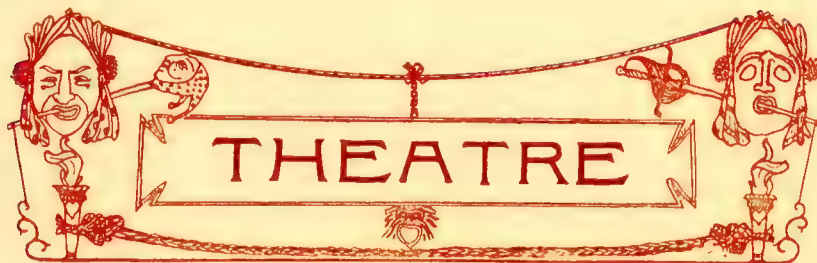
We also received the following weeklies: "The Advocate," Lincoln, Neb.; "The Oracle," Winfield, Kansas; "The Weekly Almanian," Alma, Mich.; "The Normal College News," Ypsilanti, Mich.

FRANK A. GORMAN.



As we resume the trials and tribulations of our High school days, we realize how great a part our social intercourse with our friends plays in our education. Saginaw High endeavors to cultivate this branch of our training as well as the "book learning" side, by encouraging certain diversions which are to take the place of the more doubtful attractions offered by the "movies" and other amusements of their kind. It is this realization that has increased so greatly the social activities of the school. The High school tries not only to counterbalance the lessons we sometimes find so irksome, but also to create a taste for fun that is at once wholesome and improving. This is done through athletics, through the literary and musical clubs and societies, and also through the more unmixed form of pleasure to which this department is devoted—our parties. Saginaw High has these for every event of the year. Besides the parties given by the various societies, there is the annual Football Hop, given by the football team to commemorate our annual victory over Arthur Hill. The Juniors help make our Christmas a merry one by their hop, and also entertain us with their annual Junior Exhibition. The Seniors liven up the long spring with some form of entertainment, while the Sophomores and Freshies entertain their own classmates at various times throughout the year.

There are a sufficient number of parties to give everyone an interest in some of them, and each party aims to include the greatest number of students possible and to provide amusement for all. Remember this when you see posters in the halls announcing some coming, and if your pride in your class and your school spirit doesn't impel you to attend, go anyway. You will find yourself in closer touch with your fellow students, and will be getting the most you can out of your High school life.



The dramatical version of Louisa Alcott's famous story, "Little Women," was presented October 7th, at the Academy. This remarkable play, so wholesome and so sweet, takes the audience back fifty years, to live with the March family, sympathizing, weeping, and laughing with the members, forceful Jo, pretty Meg, highly cultured Amy, and sweet, unfortunate Beth. Hopes, trials, tragedies, and the love of family constitute the elements of this beautiful play, and there is no wonder that among the spectators, smiles and pathos alternate.

The cast was well balanced, having the actors as follows:

| | |
|------------------------|------------------|
| Lynn Hammond..... | Mr. March |
| Gertrude Berkeley..... | Mrs. March |
| Margaret Prussing..... | Meg |
| Marie Pavey | Jo |
| Madeline Moore | Beth |
| Beverly West | Amy |
| Mrs. E. A. Eberly..... | Aunt March |
| Carson Davenport..... | Mr. Lawrence |
| Robert Adams..... | Laurie |
| Carl Sauerman..... | German Professor |
| Henry Hall..... | John Brook |
| Julia Varney..... | Hannah Mullet |

The November bookings at the Academy contain several plays of merit well worth seeing.

LORRAINE BRADT, '14.





The prospects of the S. H. S. football team looked good at the opening turnout, but owing to a mix-up in the schedule the St. Louis and Alma games had to be canceled and the team has not yet had a real test.

The coaching problem has been solved for this year, Mr. Jacklin of the faculty officiating in this capacity. He knows the fine points of the game to perfection, puts lots of "pep" into the fellows, and around such material as Captain Runchey, Manager French, "Sammy" McGee, "Curly" Egan, "Bros." Hanaford and "Sheve" Winkler, "S" men from last year, he has been building a strong team.

On Saturday, September 27, the entire squad was divided into two very evenly matched teams, McGee captaining the Reds, and Gord. Rice the Blues. The game was close and very tightly contested, the Reds finally winning by 27-13. Sheldon and McGee starred for the Reds, and French and Runchey for the Blues.

Saginaw Reserves 35, Bay City 0.

On Saturday, October 11, the Reserves traveled over to Bay City to play a game of football with Bay City Eastern's reserves. The "game" part of it failed to materialize, the score being only 35 to 0. The scrubs played a game that would have done credit to the varsity. "Shorty" Hall made Bay City look sick when he caught the first kick-off on his ten-yard mark and romped through the whole Bay City team for a touchdown. He also circled the right end for another touchdown in the fourth quarter. Art Weadock pulled off a thirty-yard run for a touchdown in the third quarter, rounding the right end again. The other two touchdowns came on forward passes to the Rice Bros., Kip and Gord. Gord. Rice booted three out of five goals. The remaining two points were scored on a safety in the third quarter, when Weadock kicked off over Bay City's goal line and the Bay City fullback attempting to run it back was tackled behind his line.

Weadock, Hall, Rice Bros., and Sheldon starred, Alec at tackle doing some great work at blocking and breaking plays.

E. HUGO MEIBEYER.



At Symons Bros.

Mr. Symons—"Well, Arthur, our new cash register has arrived; I guess I had better have a light put on it for fear of burglars."

Skim—"No, dad; if the burglars want to steal anything, make them furnish their own light."

Within the Law.

To steal—a kiss.
 To shoot—the rapids.
 To slash—a skirt.
 To beat—a carpet.
 To cut—an acquaintance.
 To kill—time.

The Scotchman sang that old time song,

And sang it with a sigh,
 "For bonnie Annie Laurie I
 Would lay me down and die."

"Begorra," said an Irishman,
 "Catch me at no such trick,
 For pretty Rosie Hogan I
 Am hustling wid a pick."

Behse (in Chem.)—"Molecules
 are made up of elements."

Maude was back from college and wanted her thimble. "Will you," she said to her mother, "pass me my diminutive argenteous, truncated cone, convex on its summit and semi-perforated with symmetrical indentations."

A Few Definitions.

Shades of our ancestors—their old parasols.

A rousing question of the hour—"What time shall I call you?"

When the miner gets down to work he has his pick, but not his choice.

Mr. D. (in Chem.)—"If you had some vegetables in the cellar, and you were afraid that they would freeze, what would you do?"

Catterfield—"Put 'em on ice."

McCorkle—"In New York you can buy a man's life for \$500."

Magee—"That's nothing. At Tuhy's you can buy a 'Life' for ten cents."

A Terrible Misunderstanding.

Magée—"Say, Jim, come over to the house tonight at five-thirty; I've got a spring chicken."

Harris—"Sure thing, Maggy; I'll be there with lard in my hair. But tell me, what's her name?"

Miss Z. (in Alg. IX); explaining to Mr. De Hart what a binomial was, used "bicycle" as an example of "bi" as it meant two. De Hart then arose and said, "Eight times the bicycle ($a + b$).

No Credit for Good Intentions.

"Some people," said the boy with the dirty face, "never thank ye no matter what ye do for them. A fellow put a big'bent pin on the teacher's chair the other day, and when the teacher was about to set down, I pulled the chair from under him to save him from settin' on the pin, an', by George! he licked me for it."

Miss L. (in Latin)—"Name a derivative from the Latin word, 'pater.'"

Sister Johnson—"Pa."

Bull Symons—"Say, Wallis, who won yesterday?"

Fire-fighter Wallis—"Why, it was a tie between collar and shirt."

Piper Holmes (after tearing Buck-shot Louden's shirt)—"Say, Buck-

shot, I'm sorry I tore your shirt. I'll either buy you another or give you two bits."

He—"Make two words out of the letters in 'enough.'"

She—"What are they?"

He—"One hug."

Herr G. (calling roll in German class)—"Fraulein Vasold."

Miss Vasold (absent mindedly)—"Is that my name?"

Chemical Expression.

If Potassium won't work, trioxide.

Scene: At the ball.

He—"Elsie, will you be my partner—"

She—"Oh, George, this is so sudden—"

He (finishing) — "For the next dance?"

She (also finishing) — "Give me time to catch my breath. I haven't recovered from that last Boston yet."

If eggs were twenty-six cents per dozen, how many would you get for a cent and a quarter?

Answer—One dozen.

Mr. D. (in Chem.) — "When a tree grows, it increases in weight."

"So do I," interrupted Miss R. from the back of the room.

STUDENT :: LANTERN

The stock yards have two reliable members in Bull Symons and Buck Louden.

Skim Symons — "Amos certainly looks queer to me."

L. McCormick—"Amos who?"

Skim—"A moustache."

Harris (in English):

"I should be,
Thou Schlitz beer,
He should be."



Buckshot Louden, our bright field manager, has resumed his duties every Saturday morning at Alumni Field.



STUDENT :: LANTERN

Financial Statement of Athletic Association, September 5, 1913.

| RECEIPTS. | |
|--|-----------|
| Balance forward | \$ 602.44 |
| Dues, delinquent | .50 |
| Track Meet, delinquent..... | .15 |
| Refund, Flushing trip..... | 6.36 |
| Valley Meet expenses by Prin. I. B. Hunter..... | 20.65 |
| Bay City Western game, gate receipts | 6.65 |
| Refund, Alpena trip..... | 18.30 |
| Bay City Western game, library sales | 4.35 |
| Gym Ex., window sales..... | 52.75 |
| Gym Ex., check room percentage | 5.05 |
| Refund, Bay City Eastern game | 2.20 |
| Gym Ex., Miss Gipe's sales.... | 209.10 |
| Gym Ex., Mr. Dreier's sales.... | 137.75 |
| F. Baskins, base ball cap..... | .75 |
| Refund, Flint trip..... | 6.05 |
| Refund, Bay City trip..... | 2.40 |

Total to account for.....\$1075.45

| DISBURSEMENTS. | |
|--|-----------|
| L. C. Smith & Co., 50 bush. sand Alumni Field..... | \$ 2.50 |
| Morley Bros., supplies per in- voices | 16.30 |
| Postage, etc., for Treasurer's use | .54 |
| Umpire, Bay City game..... | 2.00 |
| Track team to Ann Arbor..... | 20.40 |
| Baseball team to Flushing.... | 6.36 |
| Umpire, Detroit game..... | 2.00 |
| Umpire, Bay City Western game | 2.00 |
| Track team to Alpena..... | 27.00 |
| Refund to Track team, Ann Ar- bor trip..... | 4.36 |
| Bay City Western trip..... | 4.80 |
| T. W. Martin & Son, repairing stop watch | 2.25 |
| Salt for Alumni Field..... | .75 |
| Basketball Trophy Cup, Morley Bros. | 10.00 |
| Bay City Eastern trip..... | 2.60 |
| Track team to Lansing..... | 25.80 |
| Rent Auditorium, Gym Ex..... | 50.00 |
| Spot Light, Gym Ex..... | 3.00 |
| Special Shoe fund, five boys at \$2.70 | 13.50 |
| F. Dreier, extra expense, Lan- sing trip | 5.00 |
| Flint trip | 6.05 |
| Refund, Valley Meet by W. W. Warner, six boys at 15 cents.. | .90 |
| Printing, Gym Ex..... | 14.75 |
| Bay City Western trip..... | 2.40 |
| Blank cartridges by J. E. Tanis | .90 |
| Whistle, megaphone, cartridges by F. Dreier | .90 |
| Lawn roller and sundries, Mor- ley Bros. | 13.20 |
| Lumber from Board of Educa- tion for Alumni Field..... | .48 |
| Music, Gym Ex., and rehearsals | 18.00 |
| Special refund to F. Dreier ac- count trips | 16.87 |
| Sand on Alumni Field, Remer Bros. | 8.00 |
| Cartridges | .60 |
| Drayage, Gym Ex. and Valley Meet | 5.75 |
| Printing, Track Meet..... | 4.25 |
| Padlock and tape..... | 2.25 |
| Salt, Alumni Field for Valley Meet | 4.00 |
| Rent, Tents, Valley Meet..... | 15.00 |
| Plumbing material Alumni Field | 5.42 |
| Casting Shot for Freshman Meet | 3.00 |
| Long Distance and drayage by W. W. Warner..... | 2.35 |
| Total disbursements | \$ 326.23 |
| Balance in bank..... | 749.22 |
| Total | \$1075.45 |

Financial Statement of Student Lantern, October 14, 1913.

| RECEIPTS. | DISBURSEMENTS. |
|--|---|
| Balance forward\$167.56 | W. J. McCron, May issue, less advertisement for Apr. and May.\$ 61.90 |
| Circulation since last report..... 40.15 | Seemann & Peters, May issue... 8.55 |
| Advertising since last report.... 166.27 | L. Merrill, photo work..... .25 |
| One yearly subscription..... .75 | Wm. Stolz, gold fob..... 13.00 |
| | Wm. Stolz, six silver fobs..... 13.50 |
| | W. J. McCron, six contract books 2.00 |
| | Wm. Whatley, lock for Lantern box25 |
| | Total expenditure.....\$ 99.45 |
| | Balance in bank..... 275.28 |
| Total to account for.....\$374.73 | Total\$374.73 |

Financial Statement of Aurora, Class of 1913.

| RECEIPTS. | DISBURSEMENTS. |
|---------------------------------------|--|
| Circulation by H. Staver.....\$282.50 | H. Staver, incidentals.....\$ 3.00 |
| Advertising by H. Popp..... 436.05 | W. J. McCron, four books of contracts 2.00 |
| | L. Merrill, photo work..... 1.00 |
| | Seemann & Peters, halftones.... 8.25 |
| | W. J. McCron, printing Aurora per contract 423.75 |
| | Seemann & Peters, Class Song.. 1.75 |
| | W. J. McCron, etchings and bill-heads 1.85 |
| | Electric City Engraving Co., Buffalo, engraving work on Aurora less 10 and 10 per cent..... 243.25 |
| | C. E. White, photo work..... 10.00 |
| | W. J. McCron, express on cuts.. 4.45 |
| | Total expenditures\$699.80 |
| | Balance in bank, gain..... 18.75 |
| Total to account for.....\$718.55 | Total\$718.55 |

Financial Statement of Special Accounts September 10, 1913.

| |
|--|
| Junior Ex., balance in bank....\$ 21.33 |
| Music Fund, balance in bank.... 98.20 |
| Lyceum Fund, balance in bank.. 3.48 |
| Teachers' Fund, balance in bank 6.71 |
| Girls' Athletic Fund, balance in bank 19.71 |
| Aurora, Class of 1913, balance in bank 13.75 |
| Class of 1912, balance in bank... 22.57 |
| Class of 1913, balance in bank... 71.93 |
| Class of 1914, balance in bank... 9.70 |
| Class of 1915, balance in bank... 10.20 |
| Class of 1916, balance in bank... .73 |
| American Literary Society, balance in bank 6.52 |
| Total in People's Savings Bank in J. W. Mitchell, Trustee, account\$284.83 |

Deposits as Savings Accounts in Second National Bank, Book No. 7989.

| |
|--------------------------------------|
| Athletic Association\$ 10.00 |
| Junior Ex. account..... 100.00 |
| Class of 1912..... 50.00 |
| Interest to June 30, 1912..... .65 |
| Interest to June 30, 1913..... 2.92 |
| Total in Savings Account....\$163.57 |



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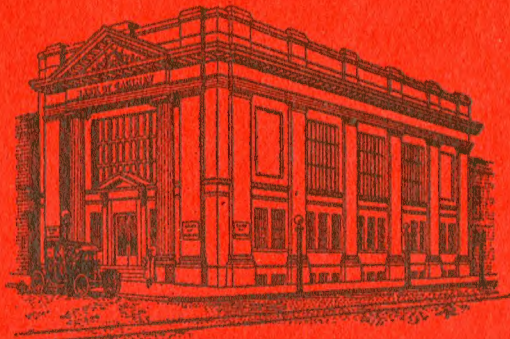
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